



Prof. Volker Hempfling
Jonathan Velasco

International Masterclass for Choral Conductors

Marktoberdorf • Germany
May 27 - 31, 2015



Organization

The International Masterclass for Choral Conductors is organized by the International Chamber Choir Competition Marktoberdorf in cooperation with the Bavarian Music Academy Marktoberdorf.

Organization

For further information and application please contact:

International Chamber Choir Competition

Gschwenderstr. 8
D -87616 Marktoberdorf
Germany
Tel.: +49 (0) 8342 / 420 48 14
Fax: +49 (0) 8342 / 420 48 99



eMail: office@modfestivals.org
Web: www.modfestivals.org

Venue of the course and accommodation:

Bavarian Music Academy Marktoberdorf

Kurfürstenstr. 19
D - 87616 Marktoberdorf
Germany
eMail: info@modakademie.de
Web: www.modakademie.de



supported by

Chorverband Bayerisch-Schwaben e.V.

www.chorverband-cbs.de



Arrival

by plane:

- Franz Josef Strauss International Airport Munich (MUC)
- Allgäu Airport Memmingen (FMM)

by train: from Munich or Augsburg via Buchloe and Kaufbeuren

by car:

- from Munich: A96 (exit Jengen, Kaufbeuren), change to B12 (exit Marktoberdorf Ost)
- from Augsburg: B17 direction Landsberg, change to A96 (exit Jengen, Kaufbeuren), change to B12 (exit Marktoberdorf Ost)
- from Ulm: A7 (exit Kempten), change to B12 (exit Marktoberdorf Ost)



The International Chamber Choir Competition is a project of the Bundesvereinigung Deutscher Chorverbände e.V.

Conditions

Additional offer

Visit the 14th International Chamber Choir Competition Marktoberdorf from May 22 - 27, 2015!
Opening concert; mixed choir and female choir competitions; daily evening concerts; prize winner's concert, the closing concert "Schluss-aCHORd" featuring all the participants and a festive final buffet.

Arrival days

- International Masterclass for Choral Conductors
 - Wednesday, May 27nd 2015 by 1 pm (first meal: dinner)
 - if you already want to join the competition: (additional)
 - Friday, May 22nd, 2015 for the evening meal (6 pm)

Departure day

- Sunday, May 31st, 2015 after breakfast (9 am)

Costs

- **International Masterclass for Choral Conductors**
4 days incl. course fee, full board and accommodation in double-bed-rooms in the Bavarian Music Academy Marktoberdorf
active participants 450/350 Euros*
passive participants 320/270 Euros*
* reduced fee for accredited students

• additional visit of the Competition

- 5 days incl. accommodation in simple accommodations in 2 or more bedded rooms, full board, entrance to competition, concert tickets, programme book
- | | |
|---------------------|-------------|
| total costs | 320 Euros** |
| accredited students | 240 Euros** |
- **N.B. possible surcharge depending on hotel standard, and if single room

Deposit

please note: a non-returnable deposit of 150 Euro should be transferred on application to the account of: BDC e.V. - Intern. Kammerchor-Wettbewerb, bank: Sparkasse Allgäu
IBAN: DE 61 733 50 000 0240 023937, SWIFT/BIC: BYLADEM1ALG -
Codeword: Masterclass MOD and your name.
für Inlandsüberweisungen:
Internationaler Kammerchor-Wettbewerb Marktoberdorf,
Konto: 240 023 937 - BLZ: 733 500 00, Sparkasse Allgäu
Kennwort: Masterclass MOD und Ihr Name

A copy of the transfer receipt should be included with your application form.

International Masterclass for Choral Conductors, May 27 - 31, 2015

Please use this space to give us a brief description of your present choral activities and responsibilities:

What musical qualifications do you possess?

Which choirs do you conduct?

Please list the topics which are of particular interest to you:

General information

The Masterclass

The International Chamber Choir Competition Marktoberdorf is recognised as being one of the most prestigious competitions for chamber choirs in the world. With this International Masterclass for Choral Conductors, the Bavarian Music Academy Marktoberdorf and the International Chamber Choir Competition Marktoberdorf are offering a chance to combine the musical impressions and experiences gained during the competition with an intensive follow-up seminar. The seminar is, however, also open to participants who are not able to attend the International Chamber Choir Competition.

Target group

All choral conductors who wish to improve their skills and knowledge at the highest level with outstanding teachers. Participants must have experience of choral conducting. The decision on active or passive participation will be taken on the first day, a piece for examination will be sent out in advance. 12 active participants will be admitted - all others will learn by observing the Masterclass. The Masterclass is not suitable for beginners!

Teaching staff

Prof. Volker Hempfling, Germany - conducting
Jonathan Velasco, Philippines - conducting
Prof. Matthias Beckert, Germany - individual training
Michael Reif, Germany - individual training

Rehearsal choir

University of Oregon Chamber Choir, Eugene (OR)/USA, Dir. Sharon J. Paul, participant of the 14th International Chamber Choir Competition Marktoberdorf, will serve as rehearsal choir.

Contents of the course

- conducting techniques
- vocal training
- intensive rehearsal of works prepared before the seminar
- the seminar aims to provide participants with as much practical experience as possible

Repertoire/scores

A repertoire list can be downloaded from www.modfestivals.org/masterclass2015
The scores will be provided for download to participants after admission to the course.

Please note!

- The seminar language is English •

Closing date for applications: April 1, 2015
Confirmation of admission by April 5, 2015

Lectures / teaching staff

Prof. Volker Hempfling, Cologne/Germany

born in the Saarland, Germany, in 1944, studied in Herford and Cologne (church music, organ, orchestral conducting, singing). From 1972 to 1997 he was organist and church music director (KMD) and conductor of the Domkantorei Altenberg as well as director of the „Sacred Music“ series at Altenberg cathedral. In 1968 Hempfling founded the world famous Kölner Kantorei, specializing in a cappella music of the Romantic and modern periods. With both choirs he has given performances in France, Belgium, the Netherlands, Hungary, Rumania, Russia, Italy, Poland, Sweden, USA and Israel. In 1983 he became director of Cologne's Gürzenich-Chor. In 1984-85 Hempfling was recipient of a Deutscher Musikrat fellowship for work with Sawallisch and Penderecki. In addition to guest conducting appearances in Germany and elsewhere (e.g. Gürzenich Orchestra Cologne, radio-orchestra pilsen, orchestras in Poland and Hungary and several times at the festival Europa Cantat), he acts as a lecturer in conducting and vocal training



courses throughout the world. His activities as a jury member at national and international competitions have taken him to Regensburg, Marktoberdorf, Graz, Linz, Cork, Maribor, Tours, Legnica, Busan, Preveza, Tolosa, Budapest and Vilnius. He has been head of the jury of four editions of the Marktoberdorf Chamber Choir Competition.

In 1985 he became professor for choral conducting at the University of music Saarbücken. In 1993 he changed to the the Robert Schumann-Hochschule in Düsseldorf, where he

has been professor of choral conducting, director of the Protestant Church Music division and conductor of the chamber choir until 2004. In June 2004 he conducted the World Youth Chamber Choir in framework of the festivities of 60 years D-day in Normandy/France. In 2006 he edited "Lore-Ley", the first edition of a German Folksong Book for mixed choirs, in 2009 "Lore-Ley" was published also for female choirs. At the famous Israeli festivals Zimriya 2007 and 2010 he led ateliers with Puccini's Messa di Gloria and Mozarts Mass in C minor. He has been member of the Artistic Committee for the World Symposium on Choral Music, held in July 2008 in Copenhagen. In 2008 his Kölner Kantorei celebrated its 40th birthday. For more than 20 years he leads an annually seminar on choral conducting in Freiburg. Since 1996 Hempfling is lecturer of the International Seminars for Choral Conducting in the Bavarian Music Academy following the International Chamber Choir Competitions Marktoberdorf.

Lectures / teaching staff

Jonathan Velasco, Manila/Philippines

Jonathan Velasco is a most sought-after choral conductor, clinician, and adjudicator in the world today. He joined the University of the Philippines Madrigal Singers under Prof. Andrea Veneracion in 1981, and became its assistant choir-master later. In 1989, he studied Choral Conducting at the Berliner Kirchenmusikschule under Martin Behrmann and finished with distinction.



He is the first Asian principal conductor of the World Youth Choir and was jury for the 2002, 2004, and 2006 Choir Olympics in Busan, Bremen and Xiamen. He has also judged the international choral competitions in Maasmechelen (Belgium), Budapest (Hungary), Tolosa (Spain), Wernigerode and Marktoberdorf (Germany), Kuala Lumpur (Malaysia) and Hongkong.

Velasco regularly holds choral clinics and workshops in Manila as well as in the USA, Germany, France, Sweden, Spain, the Netherlands, Japan, Indonesia, Taiwan, Malaysia and Singapore. He is the President of the Philippine Choral Directors' Association (PCDA) and currently conducts the Ateneo Chamber Singers.

<http://jonathanvelasco.weebly.com>

Michael Reif, Cologne/Germany

Michael Reif studied piano, singing and choir conducting. He is founder and artistic director of the European Chamber Choir Cologne and since 2000 conductor of the Kölner Kurrende. Michael Reif regularly serves as lecturer in workshops and Masterclasses.

www.michaelreif.de

Prof. Matthias Beckert, Würzburg/Germany

Matthias Beckert is professor for choral conducting at the University of music Würzburg. He is conductor of the Vocalensemble Cantabile Regensburg, the Monteverdi Choir and the Monteverdi Chamber Choir Würzburg.

www.matthias-beckert.de

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Binding application

Family name

First name

No. street

Postal code, town

Country

Telephone

Fax

Please tick if applicable, and add a copy of your student card

E-mail

Date of birth

I am a student

I would like to apply for ACTIVE participation

I would like to be a PASSIVE participant without examination

I have already transferred the 150 Euro non-returnable deposit I accept the conditions of participation.

I also wish to visit the competition from May 27th - 31st, 2015

Place

Date

Signature